

# Elementarfelder (Willers, Roder, Marien)

Misterioso

The score is divided into two systems. The first system covers the time from 0:00 to 1:00. The guitar part (gitarre) is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It starts with a *mp* dynamic, a *V/VII IV* chord, and includes fingering (5)(6) and a circled arrow pointing left. A time marker '0:30' is present. The double bass part (kontrabass) is in bass clef, starting with a *p* dynamic and playing 'langsame Bogenstriche a.d. Stockspitze eher kurz & perkussiv', followed by 'langsame u. schnelle Striche abw.' and ending with a *mp* dynamic. The percussion part (schlagwerk) features 'Wuhan-Becken a. liegender Basstrommel' with a *mp* dynamic and 'Dynamikimpulse, aprox. 30 pro Min.' The second system covers the time from 1:00 to 2:00. The guitar part (gitarre) continues with a *8va* marking, a circled 'OD', a *#DU* marking, a *+ 1/4tel Ton* instruction, and a circled '1 2 sim.' marking. A time marker '1:30' is present. The double bass part (kb) is marked 'schnelle Striche ganzer Bogen'. The percussion part (sw) continues with 'Dynamikimpulse, aprox. 30 pro Min.' and a *mp* dynamic. Time markers '1:00' and '2:00' are located at the top right of the first and second systems respectively.

2

3 5:00

sg **OD** + 1/4tel Ton **OD off** **RM** *f* **RM off** 4:30

kb *f*

sw Dynamikimpulse Wuhan aprox. 35 pro Min. .... Dynamikimpulse Besenschaft aprox. 20 pro Min.

*f*

6:15

sg **OD** **RM** *verspielter:* *freq. verä. ad lib* **RM** *echo2: zeit verkürzen., feedbk erh.* *echo2: delay trails fade out*

kb *die A-Saite dazu* 5:30 *Flageolet 8va - aprox.:*

sw *nur d. A-Saite zw. Stock u. Steg* *n. zuviel Druck, Stock i. Richtung Steg bew.* *kurze perkussive Impulse* *mf* *tacet*