

STUDY A

DIE IDENTISCHEN NOTEN WERDEN SOWOHL VON DER LINKEN HAND AUF DER HOHEN E-SAITE DURCH AUFHÄMMERN UND ABZIEHNEN ALS AUCH VON DER RECHTEN HAND DURCH REIBUNG MIT EINEM SLIDE (BOTTLENECK) AUF DER TIEFEN E-SAITE GESPIELT, WAS MIT EINEM PORTAMENTO EINHERGEHT. TONERZEUGUNG SO LAUT WIE MÖGLICH, DAUER CA. 60 SEK. BEI 1/4TEL MAX. 90 MM

①

⑥

RIT.

ACCEL.

⑥ + 1/4TEL TON

The musical score is written in 4/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It contains a sequence of notes with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue this sequence, with some notes marked with a 'b' and a bracket, possibly indicating a slide or bottleneck effect. The fourth and fifth staves show more complex rhythmic patterns, including sixteenth-note runs. The sixth staff includes the instruction 'RIT.' (ritardando) and 'ACCEL.' (accelerando). The final staff ends with a double bar line and a circled '6' followed by '+ 1/4TEL TON', indicating a specific rhythmic or tonal instruction.